

# CAS Photo Academy International Photo Contest 2019 (Digital)

Approved by



PSA 2019-342



ICS 2019/316



SSS/02/2019



CAS/01/2019

Organised by

**Creative Art Solution**  
Kolkata, India

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www.casphotoacademy.com

**CAS Photo Academy International Photo Contest 2019 (DIGITAL)** is organised by **Creative Art Solution, India**. The salon is open to amateur and professional photographers from all round the world and will be conducted in accordance with patronages, rules and requirements approved by PSA, ICS & Seen Shot Society.

## SECTIONS (All DIGITALS)

1. Monochrome PID Open
2. Colour PID Open
3. Nature
4. Photo Travel
5. Photo Journalism

## SALON CALENDAR

### Closing Date

**15 August 2019**

Judging Date

25 August 2019

Notification

08 September 2019

PSA EDAS

23 September 2019

Exhibition

20 – 22 December 2019

Dispatch of Catalogue & Award

31 December 2019

## ENTRY FEE

### No. of Sections

### Foreign Individual

### Indian Individual

1 or 2 Sections

20 \$

INR 1400

3 or 4 Sections

30 \$

INR 2100

All 5 Sections

40 \$

INR 2800

## PAYMENT METHOD

### NEFT/Account Transfer

Account holder name : Priyanka Das

Account Number : 915010027523865

Account Type : Savings

Bank Name : Axis Bank

Branch : Baruipur

IFSC Code : UTIB0000259




## PAYPAL ID

[casphotoacademy@gmail.com](mailto:casphotoacademy@gmail.com)

## IMAGE SPECIFICATION

Maximum width (Horizontal)	:	1920 Pixel
Maximum height (Vertical)	:	1200 Pixel
Resolution	:	300 DPI
Image file type	:	JPG
JPEG compression value(if Photoshop used for export)	:	7-12
Maximum size	:	3 MB

## PANEL OF JURIES

 <p><b>Mr. S. R. Mondal</b>          EFIAP, ARPS, HON. FBPS, HON. EFMPA, HON. FICS, HON. PESGSPC, HON. JIPF, HON. FSWAN, HON. FCOS, HON. FIP, ABPS, HMFCBA, FFIP, AIIPC.  <b>Sections</b> Open Colour, Nature</p>	 <p><b>Ms. Sharmali Das</b>          GMPSA, EFIAP Gold, GPU CR-3, FFIP  <b>Sections</b> Open Monochrome</p>	 <p><b>Mr. Avishek Das</b>          EFIAP Bronze, GPU Crown 2, SSS/r, Hon. PESGSPC  <b>Sections:</b> Photo Journalism          Photo Travel</p>
<b>Alternate Judge: MR. Achintya K Aich, MPSA, EFIAP</b>		

**SALON CHAIRMAN**

**Kalyan Chattopadhyay, AFIP, Hon. PESGSPC**

## LIST OF AWARDS

### TOTAL NUMBER OF AWARDS – 203

MONOCHROME	COLOUR	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM
1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD
1 PSA HM	1 PSA HM	1 PSA HM	1 PSA HM	1 PSA HM
1 SSS Gold	1 SSS Gold	1 SSS Gold	1 SSS Gold	1 SSS Gold
5 CAS Gold	5 CAS Gold	5 CAS Gold	5 CAS Gold	5 CAS Gold
5 CAS Silver	5 CAS Silver	5 CAS Silver	5 CAS Silver	5 CAS Silver
10 CAS Bronze	10 CAS Bronze	10 CAS Bronze	10 CAS Bronze	10 CAS Bronze
11 CAS Merit	11 CAS Merit	11 CAS Merit	11 CAS Merit	11 CAS Merit
6 ICS HM	6 ICS HM	6 ICS HM	6 ICS HM	6 ICS HM

BEST AUTHOR OF THE SALON (IN ALL SECTIONS): ICS Gold Medal

BEST INDIAN AUTHOR OF THE SALON (IN ALL SECTIONS): Trophy

BEST CLUB AWARD: Trophy

**All Full Paid Entrant will receive printed CATALOGUE**

## SALON RULES & REGULATION

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
2. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
3. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
4. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
5. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
6. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
  - iii. Images meeting the Monochrome Definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.
  - iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.
6. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
7. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
8. **Target range for acceptances not exceed 35% in any section**
9. Notification of results will be published over the club's website
10. **All Full Paid Entrant will receive printed CATALOGUE.** The online catalogue will be available for download in the official website: [www.casphotoacademy.com](http://www.casphotoacademy.com)

### Entry Rules

1. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

2. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
- a) the images are the original work of the entrant and
  - b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **METHOD OF SUBMITTING ENTRIES**

Photos must be in JPEG format, dimensions 1920 pixels by 1200 pixels max at 300 dpi, JPEG compression value (if Photoshop used for export): 7-12, file size maximum 3 Mb. No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size.

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An entrant's four images will be distributed throughout four rounds of judging in that section and Display of the Images: EPSON EH-TW5300 with resolution of 1920 X 1200 pixels with Color Space: sRGB.

### **PSA DEFINITION**

#### **Monochrome (PID)**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

#### **Nature**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## **Photojournalism**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

## **Travel Photography**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**This salon has received High Recognition of**



**Image Colleague Society, International (ICS) - USA,  
a non-profit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.**

**Acceptances and awards received from ICS members are  
credited towards the ICS and  
affiliated clubs' distinctions**

**CONTACT**

**DIRECTOR OF ICS RECOGNITION SERVICE**

**Tony Le Kim Thuan**

**APSA HonEFIAP HonFICS ICS/Safiiri**

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Universal Language of Photography**

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